Panic Attacks: The Silent Cries of the Soul

THE EMOTIONAL COMPONENT IN THE EXPERIENCE OF PANIC ATTACKS

ELENA BORG

DEFENCE PRESENTATION

DOCTORATE IN GESTALT PSYCHOTHERAPY

GPTIM 2023

Research Gap

Research worldwide is indicating that people at risk of developing panic attacks show prevalence in suffering from alexithymia, a comprehensive psychological construct which refers to the individual's difficulty in identifying and describing feelings.

Nonetheless these indications, studies on panic attacks and the role of the emotive component within the Maltese islands is non-existent.

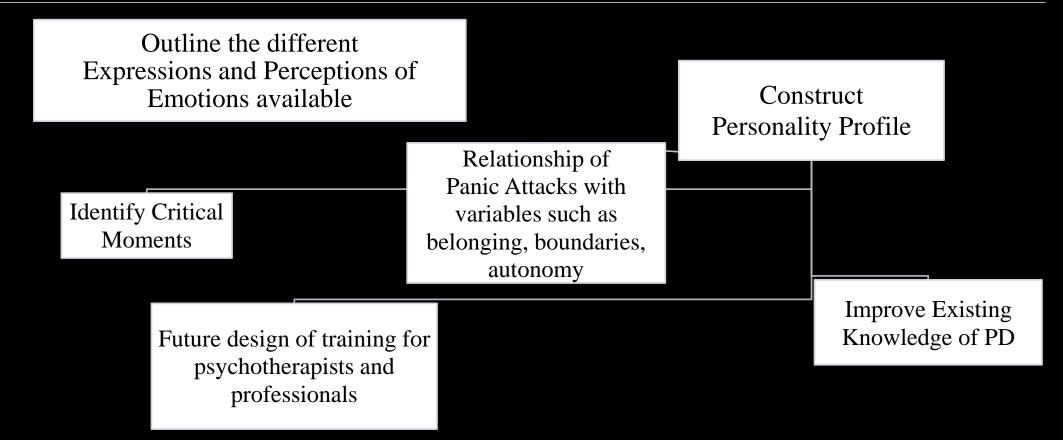
Aim of Research

This thesis explores the role of perception and expression of emotions in the development of panic attacks while building a personality profile of individuals who are at risk in developing panic attacks in Malta, so far missing.

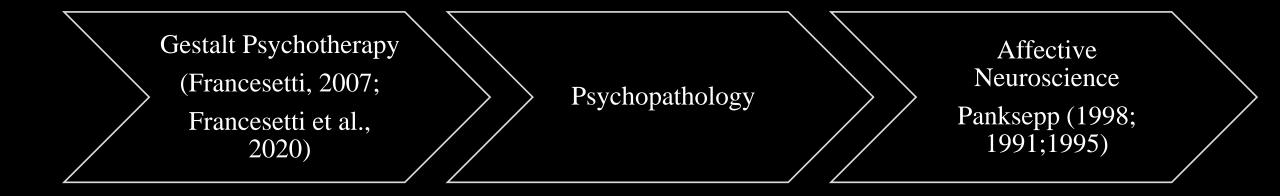
Research Question:

What is the role of perception and expression of emotions in the experience of individuals suffering from panic attacks?"

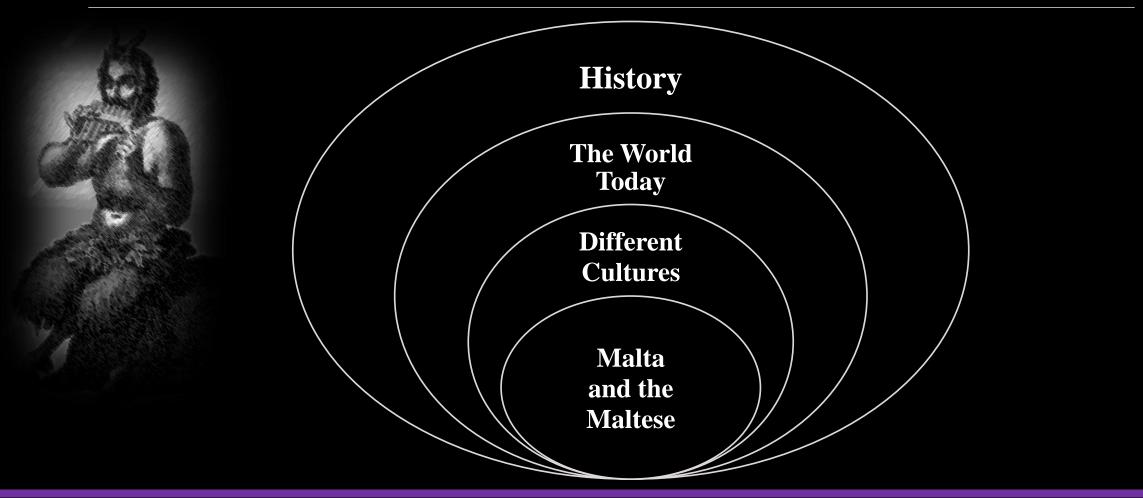
Aim and Objectives of Research



A Conceptual Framework



A Gestalt Phenomenological Approach



Choice of Methodology

A *Qual-Quan sequential mixed-method* design was adopted to answer the research question of 'What is the role of perception and expression of emotions in the experience of individuals suffering from panic attacks?"

A mixed method design was used to benefit the research from the strength of both the qualitative and quantitative approaches. This approach has been chosen in order to enable the researcher to gain "both the required <u>depth</u> and <u>breadth</u> for the research purpose" (Creswell & Plano Clark, 2018, p. 357).

Process of Methodology

Qualitative Phase 8 Retrospective Studies utilising IPA methodology 3 Interviews for each participant8 Helping ProfessionalsZoom RecordedEthical ConsiderationsConstructs emerged



Quantitative Phase Questionnaire built from the Qualitative constructs and the Administration of the TAS-20

- 110 participants answered online Questionnaire
- 7 participants Paper format
- Data analysed through SPSS
- TAS-20 and APA measured in their authentic form
- Ethical considerations

Findings

Qualitative Findings

Super-Ordinate Themes

Panic Attacks: Illness or Creativity? Critical Moments A Roller Coaster of Emotional Turbulence Understanding the Healing Process

Emerging Constructs: Separation, Trauma, Belonging, Boundaries, Autonomy, Fear of Change and Critical Life Events

Quantitative Findings

The *Main Hypothesis* is stating that people who suffer from panic attacks show high level of alexithymia.

The *Second Hypothesis* states that participants who undergo solely psychotherapy as part of their treatment for panic attacks indicate less levels of alexithymia.

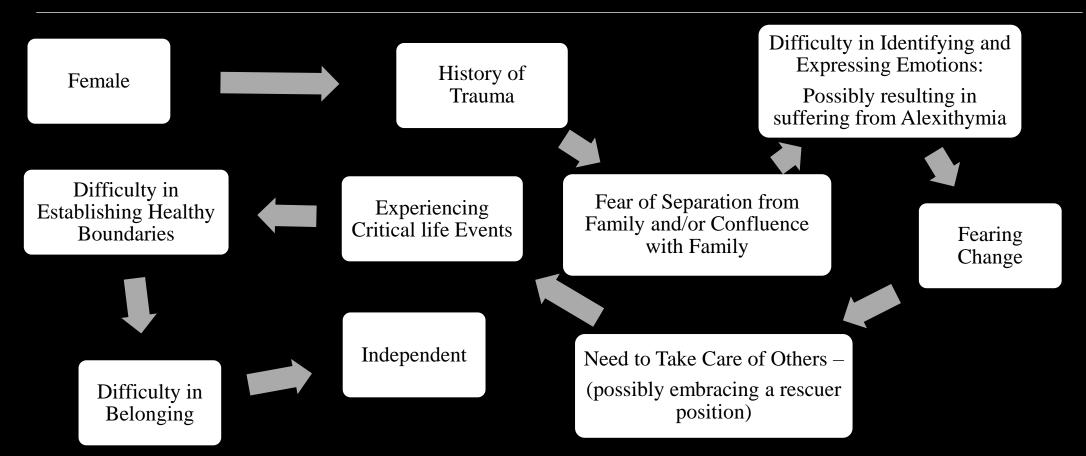
Constructs: Separation, Trauma, Belonging, Boundaries, Autonomy, Fear of Change and Critical Life events

Triangulation of Findings

Integrated and triangulated findings reveal that difficulties in the perception and expression of emotions contribute in the development of panic attacks.

In essence, this thesis puts forward how panic attacks can be understood as an *'attack of emotional blindness'*.

Profile of the Maltese person prone to Panic Attacks



Implication of the Research

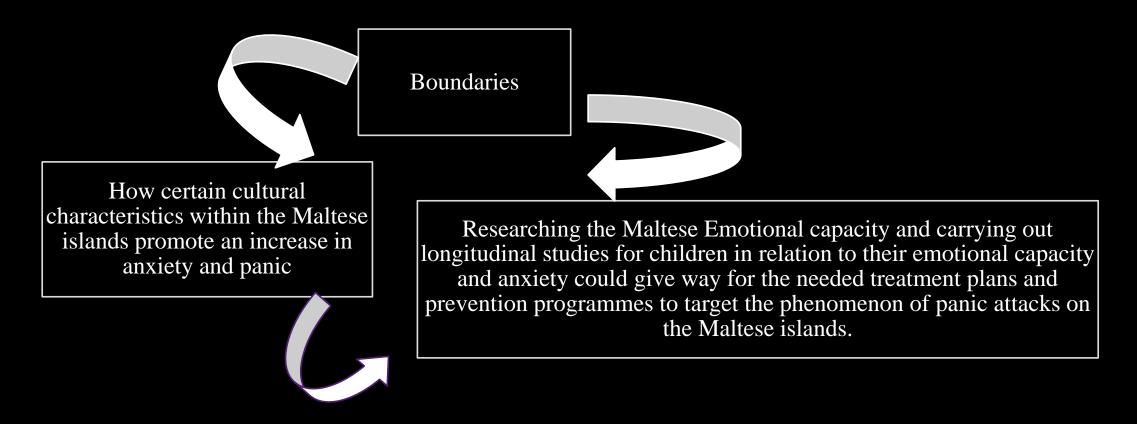
Including the Emotive component: An alternative for those who do not respond to current treatment

Gestalt; Emotions and Sensations: making it possible to adapt and adopt Gestalt psychotherapy along with other therapies recognized by the WHO for the treatment of panic attacks.

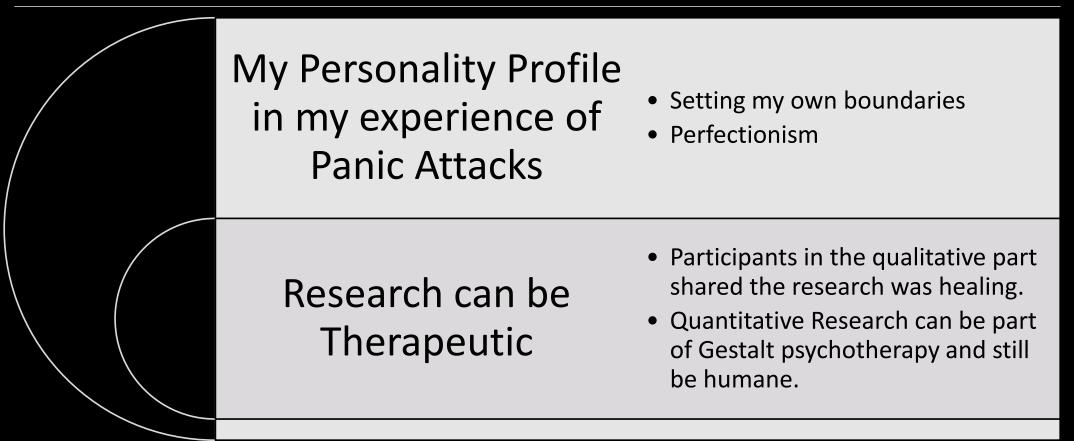
Visibility of Gestalt

Implications for policy, training, supervision and practice within the helping professions.

Future Research



My Learning Curve as a Researcher



Message of the Research

Lose Your Mind and Come to your Senses' Perls

To "come to our senses" and to learn how to be once again in our bodies, and listen and understand our emotions. Panic Attacks as 'an attack of emotional blindness'

Could bring us back to "our senses" and our emotions where we put our ego in the background and just accept what is and live what is in the here-and-now.

Thank You for this Journey