

## Student Assessment Report

Template example taken from Module 1 of Master in Gestalt Psychotherapy



STUDENT ASSESMENT REPORT			
BASIC INFORMATION			
Student name and surname:			
Organizer of the study program:	European Accredited Psychotherapy Training Institute - Gestalt Psychotherapy Training Institute Malta		
Address:		Telephone/fax:	
Title of the study program:	Master in Gestalt Psychotherapy	Academic year:	
Director of the study program:			
Mentors:	1	2.	

MODULE 1: History and Origins of Gestalt Psychotherapy		Semester 1	Completed
Obligations of the student in this module:  (Please tick if the following obligations are fulfilled)	To attend and participate at 50 hours of practical and theoretical training in small and large groups		<input type="checkbox"/>
	To write an assignment of one thousand five hundred (1500) words with a focus on the historical sources of Gestalt psychotherapy		<input type="checkbox"/>
	To prepare an oral presentation of the assignment lasting ten (10) minutes and answer two questions		<input type="checkbox"/>
Comments of the Examination Board:			
Exam date:			
Mark: (Please tick)	PASS <input type="checkbox"/>	FAIL <input type="checkbox"/>	
The Examination Board:  (Title / name and surname / signature)			<i>signature</i>
			<i>signature</i>
Student's signature:			

### Assessed Tasks: Please always consult the Student's Handbook

#### MODULE 1: History and Origins of Gestalt Psychotherapy

**Task 1:** To attend and participate at 50 hours of practical and theoretical training in small and large groups

Criteria	Attendance and Quality of Participation	
<b>PASS</b>	Attends regularly and <i>most of the time contributes</i> to the discussion by raising thoughtful questions, analyzing relevant issues, appropriately challenging assumptions and perspectives	
<b>FAIL</b>	Does not attend class regularly and <i>rarely contributes</i> to the discussion in the aforementioned ways.	
<b>Final Assessment Task 1</b>	<b>PASS</b>	<b>FAIL</b>

Task 2: To write an essay of one thousand five hundred (1500) words with a focus on the historical sources of Gestalt psychotherapy

<b>Criteria</b>	<b>PASS</b>	<b>FAIL</b>	<b>Pass / Fail</b>
<b>ABSTRACT</b>	Clear and coherent abstract up to 250 words, with 3 to 5 keywords.	Absence of the abstract, unclear structure, too short or too long, without key words.	
<b>INTRODUCTION</b>	Description of motivation for chosen topic and clarity about the questions that will be dealt later in the text.	Description of motivation for chosen topic is missing as well as the clarity about the questions that will be dealt later in the text.	
<b>BODY OF TEXT</b>	The text contains a clear argument, the reader knows exactly what the author is trying to communicate. The author shows understanding of the content of the chosen topic, use analyses, syntheses and expresses a critical stance.	Absence of the arguments in the text, the reader is getting lost about what the author is trying to communicate. The author doesn't show understanding of the content of the chosen topic, neither use analyses, syntheses nor expresses a critical stance. The argument could be present, but reader could not reconstruct it from the text.	
<b>CONCLUSIONS</b>	Conclusion is clearly stated and connections to the topic of the research and position of the author are clear and relevant. The underlying logic is explicit.	Conclusion is not clear and the connections to the topic of the research are incorrect or just a repetition of the findings without explanation. Underlying logic is not present and the position of the author is not clear.	
<b>WRITING</b>	Paper is coherently organized and the logic is easy to follow. There are no spelling or grammatical errors and terminology is clearly defined. Writing is clear and concise and persuasive. The number of words is 1500 (without title, abstract and reference list).	Paper is not organized and the reader has difficulties reading, and there is no logical flow from one part to another. There are several spelling and/or grammatical errors; the main concepts are not defined appropriately. The number of words either exceeded 1600 words, or is less than 1400 words (without title, abstract and reference list).	
<b>REFERENCES</b>	Evidence is used from a wide range of sources, including lectures and course readings. The author also consults scholarly books, websites, journal articles, etc. not explicitly discussed in class. The sources are contemporary (at least half of them are published within last 10 years)	Uses only a few of the sources provided in class, or does not go beyond what has been provided by the professor when required to do additional research. The sources are not contemporary (more than half of them are not published within last 10 years)	
<b>CITATIONS</b>	All evidence is properly cited according to APA 6 / APA 7 Manual.	Some pieces are unreferenced or inaccurately referenced, and there are problems with the format of citations.	

Task 3: To prepare an oral presentation of the assignment lasting ten (10) minutes and answer two questions

<b>Criteria / Presentation</b>	<b>PASS</b>	<b>FAIL</b>	<b>Pass / Fail</b>
<b>OVERALL UNDERSTANDING</b>	Shows an understanding of the topic with a fully developed argument for the concepts.	Doesn't show an understanding of the topic, and the arguments for the concepts are not developed.	
<b>ARGUMENT</b>	Clearly articulates a position or argument	Articulates a position or argument that is unfocused or ambiguous	
<b>EVIDENCE</b>	Presents evidence that is <i>relevant and accurate</i> .	Doesn't present the evidence that are accurate and relevant.	
<b>STRUCTURE</b>	There is logic in the progression of ideas, and it makes easy to follow.	Ideas are somewhat disjointed and/or do not always flow logically, making it difficult to follow.	
<b>TIME</b>	10 min	More than 12 or less than 8min	
<b>PRESENTATION</b>	If any kind of support during the presentation is used by students, it is aesthetics, professional and scientific. The student delivers presentation clearly and with confidence	Unable to deliver the presentation, mixing what was prepared (if prepared) and shows no confidence.	

<b>Criteria / Question 1</b>	<b>PASS</b>	<b>FAIL</b>	<b>Pass / Fail</b>
<b>Overall Understanding</b>	Shows an understanding of the topic clearly answering the question. The dialogical attitude is present. While referencing the relevant literature, the student indicates the possibilities for further research and /or implementation within the topic.	Doesn't show an understanding of the topic. The dialogical attitude is not present. The student doesn't reference to the relevant literature and doesn't indicate possibilities for further research and /or implementation within the topic.	

Criteria / Question 2	PASS	FAIL	Pass / Fail
<b>Overall Understanding</b>	Shows an understanding of the topic clearly answering the question. The dialogical attitude is present. While referencing the relevant literature, the student indicates the possibilities for further research and /or implementation within the topic.	Doesn't show an understanding of the topic. The dialogical attitude is not present. The student doesn't reference to the relevant literature and doesn't indicate possibilities for further research and /or implementation within the topic.	

**Note:**

**Please be reminded that in order to PASS this Module, all above mentioned Criteria have to be in the category of PASS.**